

**TELEVISION** (selected)

TRANSPARENT: MUSICALE FINALE
 MODERN FAMILY
 UNFORGETTABLE
 VINYL/Opp. Ray Romano

Guest Star
 Co-Star
 Co-Star
 Co-Star

Dir. Joey Soloway, Chor. Ryan Heffington
 Dir. Chris Koch
 Dir. Kate Woods, EP Carl Beverly
 EP. Martin Scorsese + Mick Jagger,
 Dir. Allen Coulter, DP. Reed Morano
 Dir. S. Soderbergh, Chor. John Carrafa
 EP. Clyde Phillips
 EP. Joss Whedon

THE KNICK
 GET REAL/Opp. Anne Hathaway
 ANGEL

Featured
 Recurring
 Co-Star

FILM (selected)

FALLING STAR/Opp. Natasha Lyonne
 JUST MY LUCK/Opp. Chris Pine
 BROTHER
 KINETOSCOPE

Lead
 Supporting
 Lead
 Lead

Dir. Christopher Grimm
 Dir. Daniel Petrie
 Dir. Susan Marshall
 EP. Dan Janvey

NEW MEDIA (selected)

BRIDGE TO BROADWAY ★
 BECOMING FOSSE/w. Nathan Lane & Andrea Martin
 SUBMISSIONS ONLY

Host
 Lead
 Guest Star

Writer/Director/EP. Erik Liberman
 Dir. Max Goldblatt
 Dir. Kate Wetherhead

★ 90+ guests including Alan Menken, Judith Light, Jay Duplass, Lea Salonga, André de Shields, Joshua Safran, Joel Grey, Ben Vereen, Joe Mantello

BROADWAY, OFF B'WAY + TOURS

WAR PAINT/w. Patti LuPone & Christine Ebersole
 THE BAND'S VISIT/w. Tony Shalhoub ★
 LOVEMUSIK/w. Donna Murphy & Michael Cerveris
 FIDDLER ON THE ROOF/w. Harvey Fierstein & Topol
 MINNIE'S BOYS
 THE CALAMITY OF KAT KAT AND WILLIE
 DANI GIRL

Charles Revson
 Telephone Guy
 Andy
 Motel
 Groucho Marx
 Carlos
 Ralph

Nederlander/Dir. Michael Greif
 Atlantic Theatre/Dir. David Cromer
 Friedman Theatre/Dir: Harold Prince
 North American Tour/Dir. S.D. Bayes
 York Theatre/Dir. Stuart Ross
 Dir. Heath Cullen
 EPBB/Dir. Ed Iskandar

★ WINNER, BEST MUSICAL: New York Drama Critics' Circle, Lucille Lortel, Outer Critics Circle, and Obie Awards

REGIONAL THEATRE (selected)

MERRILY WE ROLL ALONG/Helen Hayes Award - Best Actor
 INTO THE WOODS/CT Critics Award - Best Ensemble
 REEFER MADNESS! ☆ Ovation Award - Best Ensemble
 THE HUNCHBACK OF NOTRE DAME ☆
 SOMEWHERE IN TIME ☆

Charley
 The Baker
 Ralph
 Clopin
 Frank

Signature Theatre/Dir. Eric Schaeffer
 Westport + Centerstage / Dir. M. Lamos
 Hudson Theatre/Dir. Andy Fickman
 La Jolla + Paper Mill/Dir. S. Schwartz
 Portland Center Stage/Dir. S. Schwartz

☆ ORIGINAL CAST

CONCERTS, WORKSHOPS + READINGS (selected)

Carol Burnett's HOLLYWOOD ARMS w. Tyne Daly ♦ RAISING THE ROOF w. Chita Rivera ♦ THE WHO'S TOMMY at Joe's Pub
 FIDDLER AT 50 w. Stephanie J. Block, for Lin-Manuel Miranda, Stephen Sondheim & Hal Prince ♦ 13 for Jason Robert Brown
 THE YEAR IS 1950 for Frank Galati, Ann Reinking & John Kander ♦ THE FINAL TOUR w. Sally Field ♦ ICARUS w. Amanda Plummer
 MABOU MINES DOLLHOUSE w. Peter Dinklage ♦ TRANSPARENT at Largo, Joe's Pub & ART for Dir. Tina Landau

TRAINING + EDUCATION (selected)

Royal National Theatre ♦ École Philippe Gauler ♦ Complicité ♦ Actors Center ♦ Groundlings (7 years) ♦ UCB
 Patsy Rodenburg ♦ Craig Carnelia ♦ Tim Phillips ♦ Heidi Marshall ♦ Annie Grindlay ♦ Joan Lader ♦ Austin Pendleton ♦ Larry Moss

SPECIAL SKILLS

Proficient in Numerous Dialects • Conversational Spanish • Singer (**Winner:** YoungArts, Lotte Lenya Competition) • Moth StorySlam Winner • Author • Teacher • **LOCAL HIRE:** NYC • LA • Atlanta • Miami