



SENDROFF & BARUCH, LLP

# ERIK LIBERMAN

[www.ErikLieberman.org](http://www.ErikLieberman.org)

SENDROFF & BARUCH, LLC

Mark Sendroff

(212) 840.6400

markemail@sendroff.com

## TELEVISION (selected)

TRANSPARENT: MUSICALE FINALE  
MODERN FAMILY  
UNFORGETTABLE  
VINYL / Opp. Ray Romano

Guest Star  
Co-Star  
Co-Star  
Co-Star

Dir. J. Soloway, Chor. R. Heffington  
Dir. Chris Koch / ABC  
Dir. Kate Woods, EP Carl Beverly / A&E  
EP. M. Scorsese / Dir. Allen Coulter  
DP. Reed Morano / HBO  
Dir. S. Soderbergh, Chor. John Carrafa  
EP. Clyde Phillips, Rob. Lloyd Lewis / Fox  
Prods. Shawn Ryan, Tim Minear / Fox

THE KNICK  
GET REAL / Opp. Anne Hathaway  
ANGEL

Co-Star  
Recurring  
Co-Star

## FILM (selected)

AMERICAN DREAM / w. Alfred Molina  
FALLING STAR / Opp. Natasha Lyonne  
JUST MY LUCK / Opp. Chris Pine  
BROTHER  
KINETOSCOPE / Official Selection, 10 Major Festivals

Lead  
Lead  
Supporting  
Lead  
Lead

Dir. Angela Garcia Combs / DP. J. Jarnagin  
Dir. Christopher Grimm / MarVista  
Dir. Daniel Petrie / Fox  
Dir. Susan Marshall, EP. San Hang  
EP. Dan Janvey, DP: Kellen Quinn

## NEW MEDIA (selected)

BRIDGE TO BROADWAY ★  
BECOMING FOSSE / w. Nathan Lane & Andrea Martin  
SUBMISSIONS ONLY

Host  
Lead  
Guest Star

Writer / Director / EP. Erik Liberman  
Dir. Max Goldblatt  
Dir. Kate Wetherhead

★ 90+ guests including Alan Menken, Judith Light, Jay Duplass, Lea Salonga, André de Shields, Joshua Safran, Joel Grey, Ben Vereen, Joe Mantello

## BROADWAY, OFF B'WAY + TOURS

WAR PAINT / w. Patti LuPone & Christine Ebersole  
THE BAND'S VISIT / w. Tony Shalhoub ★  
LOVEMUSIK / w. Donna Murphy & Michael Cerveris  
FIDDLER ON THE ROOF / w. Harvey Fierstein & Topol  
MINNIE'S BOYS  
THE CALAMITY OF KAT KAT AND WILLIE  
DANI GIRL

Charles Revson  
Telephone Guy  
Andy  
Motel  
Groucho Marx  
Carlos  
Ralph

Nederlander / Dir. Michael Greif  
Atlantic / Dir. David Cromer  
Friedman / Dir: Harold Prince  
North American Tour / Dir. S.D. Bayes  
York / Dir. Stuart Ross  
Dir. Heath Cullens  
EPBB / Dir. Ed Iskandar

★ WINNER, BEST MUSICAL: New York Drama Critics' Circle, Lucille Lortel, Outer Critics Circle, and Obie Awards

## REGIONAL THEATRE (selected)

MERRILY WE ROLL ALONG / Helen Hayes Award - Best Actor  
INTO THE WOODS / CT Critics Award  
REEFER MADNESS! / Ovation Award - Original Cast  
THE HUNCHBACK OF NOTRE DAME / Original Cast  
SOMEWHERE IN TIME / Original Cast

Charley  
The Baker  
Ralph  
Clopin  
Frank

Signature / Dir. Eric Schaeffer  
Westport + Centerstage / Dir. M. Lamos  
Hudson / Dir. Andy Fickman  
La Jolla + Paper Mill / Dir. S. Schwartz  
Portland Center Stage / Dir. S. Schwartz

## CONCERTS, WORKSHOPS + READINGS (selected)

Carol Burnett's HOLLYWOOD ARMS w. Tyne Daly ♦ RAISING THE ROOF w. Chita Rivera & Joshua Bell  
FIDDLER AT 50 / for Lin-Manual Miranda, Stephen Sondheim & Hal Prince ♦ TOUCHED WITH FIRE for Paul Dalio & Spike Lee  
THE WHO'S TOMMY at Joe's Pub ♦ THE YEAR IS 1950 for Frank Galati, Ann Reinking & John Kander ♦ I3 for Jason Robert Brown  
THE FINAL TOUR w. Sally Field ♦ TRANSPARENT for Dir. Tina Landau ♦ MABOU MINES DOLLHOUSE w. Peter Dinklage

## TRAINING + EDUCATION (selected)

Royal National Theatre ♦ École Philippe Gauler ♦ Complicité ♦ Actors Center ♦ Groundlings (7 years) ♦ UCB  
Leigh Kilton-Smith, Larry Moss, Tim Phillips, Heidi Marshall, Annie Grindlay, Austin Pendleton, Joan Lader, Patsy Rodenburg, C. Carnelia

## SPECIAL SKILLS

Many Accents • Conversational Spanish • Singer (Winner: YoungArts, Lotte Lenya Competition) • Moth StorySlam Winner

**LOCAL HIRE:** NYC, LA, Atlanta, Miami, Maui